FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152000-B **Type of Permit:** FILMING **Release Date:** 05/28/2019

Production Company PUBLIC MEDIA GROUP OF SOUTHERN CALIFORNIA

Insured Company Name PUBLIC MEDIA GROUP OF SOUTHERN CALIFORNIA

Contact Phone No. 1 714-241-4181
Contact Phone No. 2
Fax
Address 2900 W. Alameda Blvd., Suite 600
LOS ANGELES, California 91505

Production Title LOST LA

Type of Production Documentary

Producer Angela Boisvert

Director Matt Bass

1st AD na na

Production Manager Kathy Kasaba

FilmL.A. Coordinator Kristin Weber

Location Manager Sasheen Artis
Primary Phone Mobile - 323-819-3773
Secondary Phone Office - 747-201-5230

Location Assistant Kathy Kasaba
Primary Phone Mobile - 818-438-0885
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $901.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00152000-B	**Location Manager**	Sasheen Artis
Production Company	PUBLIC MEDIA GROUP OF SOUTHERN...	Primary Phone	Mobile - 323-819-3773
Insured Company	PUBLIC MEDIA GROUP OF SOUTHERN...	Secondary Phone	Office - 747-201-5230
Production Title	LOST LA		

Location Address 4700 Western Heritage Way, Los Angeles, CA, 90027

Location Type Museum

Prep Dates 5/29/2019 - 5/29/2019 09:00 - 11:00 1 day

Film Dates 5/29/2019 - 5/29/2019 16:30 - 19:00 1 day

Strike Dates 5/29/2019 - 5/29/2019 19:00 - 19:30

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 152000.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	9
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	11
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment; NO GENERATOR;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information

Location

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Insured Company	PUBLIC MEDIA GROUP OF SOUTHERN...	Secondary Phone	Office - 747-201-5230
Production Title	LOST LA		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00152000-B	**Location Manager**	Sasheen Artis
Production Company	PUBLIC MEDIA GROUP OF SOUTHERN...	Primary Phone	Mobile - 323-819-3773
Insured Company	PUBLIC MEDIA GROUP OF SOUTHERN...	Secondary Phone	Office - 747-201-5230
Production Title	LOST LA		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 5/29/2019 - 5/29/2019 07:30 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
152000-b LOST LA.pdf
65158- Griffith Park - GRIFFITH PARK.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	10
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment; RES #65158 - Merry Go Round & Park Film Office/Feliz Adobe; 5/29 - Host & Expert#1 meet Expert #2 at Merry Go Round. Discuss history of attraction.; 5/29 - Host & Experts #1 & 2, walk & talk park adjacent to Merry Go Round.; 5/29 - Host & Expert #1 meet Expert #3 at Park Film Office/Feliz Adobe; 7:30 AM - 11:30 AM (1 MONITORS - 1

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Summary Information — Location

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Production Company	PUBLIC MEDIA GROUP OF SOUTHERN...	Primary Phone	Mobile - 323-819-3773
Insured Company	PUBLIC MEDIA GROUP OF SOUTHERN...	Secondary Phone	Office - 747-201-5230
Production Title	LOST LA		

SHIFT) MERRY GO ROUND TIME ; 1PM- 4:00PM (1 MONITORS - 1 SHIFT) PARK FILM OFFICE ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Casas
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp Location Type : Other Location	4700 Western Heritage Way, Los Angeles, CA, 90027	**Crew Parking** Location Type : Other Location	4700 Western Heritage Way, Los Angeles, CA, 90027

Parking Notes
Base Camp & Parking at the Autry Museum of the American West South Lawn and Parking lot

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FILMING
STAGING
Zoo Grill
Bank of America ATM
Reggies Grill
Living Amphibians Invertebrates and Reptiles
Western Heritage Way
Western Heritage Way
Western Heritage Way
Golden State Fwy
Autry Museum of the American West
North Hollywood Equestrian Zone
Google

filming
filming
Merry Go Round Lot Two
Tennis Courts
Crystal Springs Dr
Fire Rd
Google

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – MERRY GO ROUNDAND PARK FILM OFFICE EXTERIOR

- **Ok to Film at Griffith Park- Merry go Round and park Film office Exterior– on 05/29/2019 (see plot plan).**
- **Ok for handheld Cameras, Movi Kit, Sound package, wireless and boom, lighting package.**
- **No animal on set.**
- **Ok to park 10 crew cars on MGR lot 3 only.**
- **Production okay to coexist with previous production.**
- **No Catering onsite.**
- **Monitor must follow production at all times, production would not film both locations at once, Time frames for each location to follow.**
- **Production must not Film in either location from 11:30am- 1:00pm.**
- **When filming the exterior of the park at the Film office, access for patrons and staff should be accessible at all times. (No blocking at any time)**
- **Does NOT have exclusive use of the park.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

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- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-152000-B

PUBLIC MEDIA GROUP OF SOUTHERN CALIFORNIA/ LOST LA (GRIFFITH PARK- MERRY GO ROUND AND PARK FILM OFFICE EXTERIOR)

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